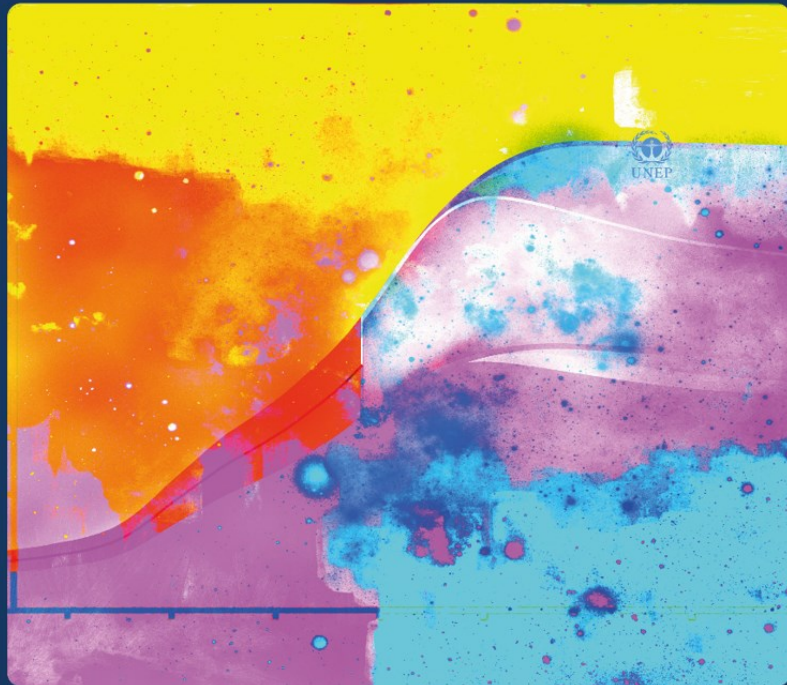




# Global Warming of 1.5°C

An IPCC special report on the impacts of global warming of 1.5°C above pre-industrial levels and related global greenhouse gas emission pathways, in the context of strengthening the global response to the threat of climate change, sustainable development, and efforts to eradicate poverty.

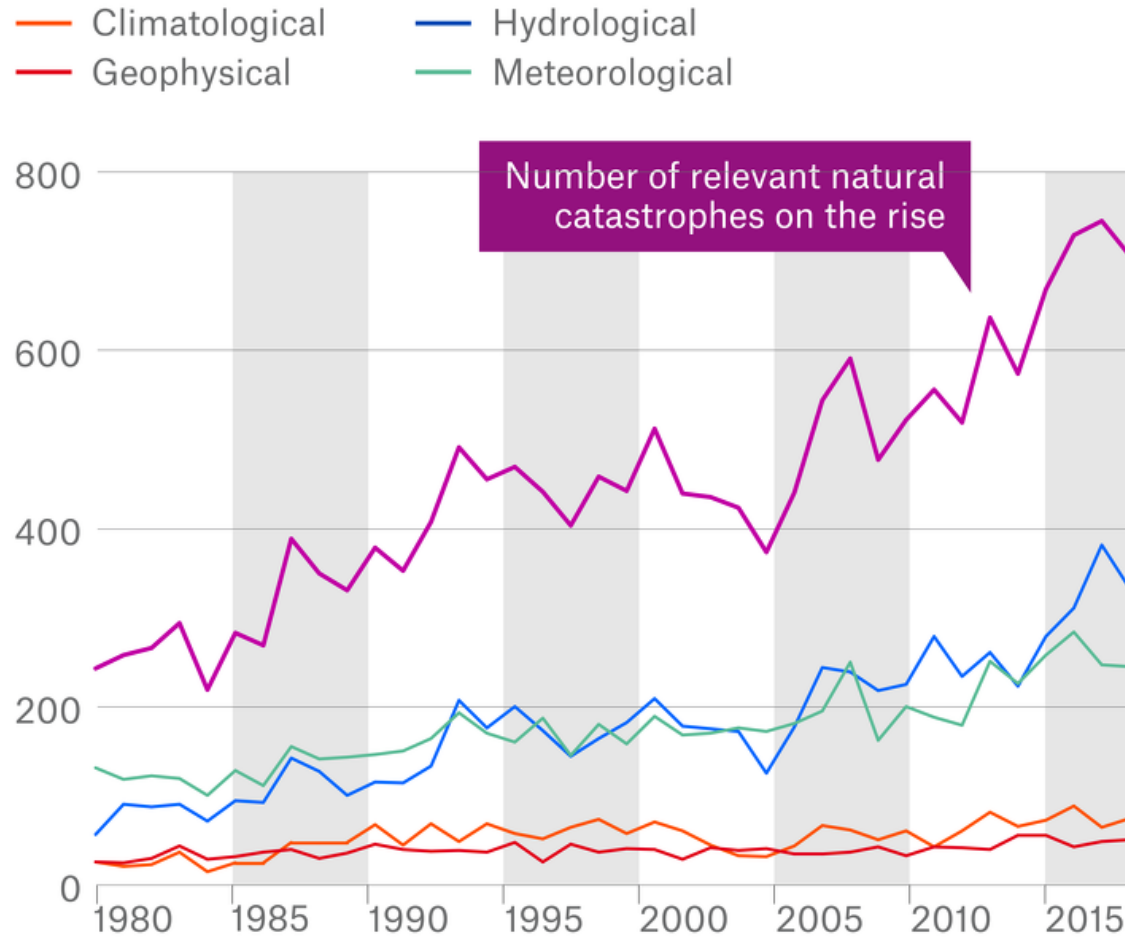


According to the IPCC's report, limiting warming to 1.5°C is possible, but requires **unprecedented transitions in all aspects of society**. Over the next 10 to 20 years we must transform our energy, agricultural, urban and industrial systems, engage non-state actors, and integrate climate action into the broader public policy framework that also addresses jobs, security and technology.

UN Climate Change Secretariat

# Natural catastrophes 1980-2017

## Overall number of events

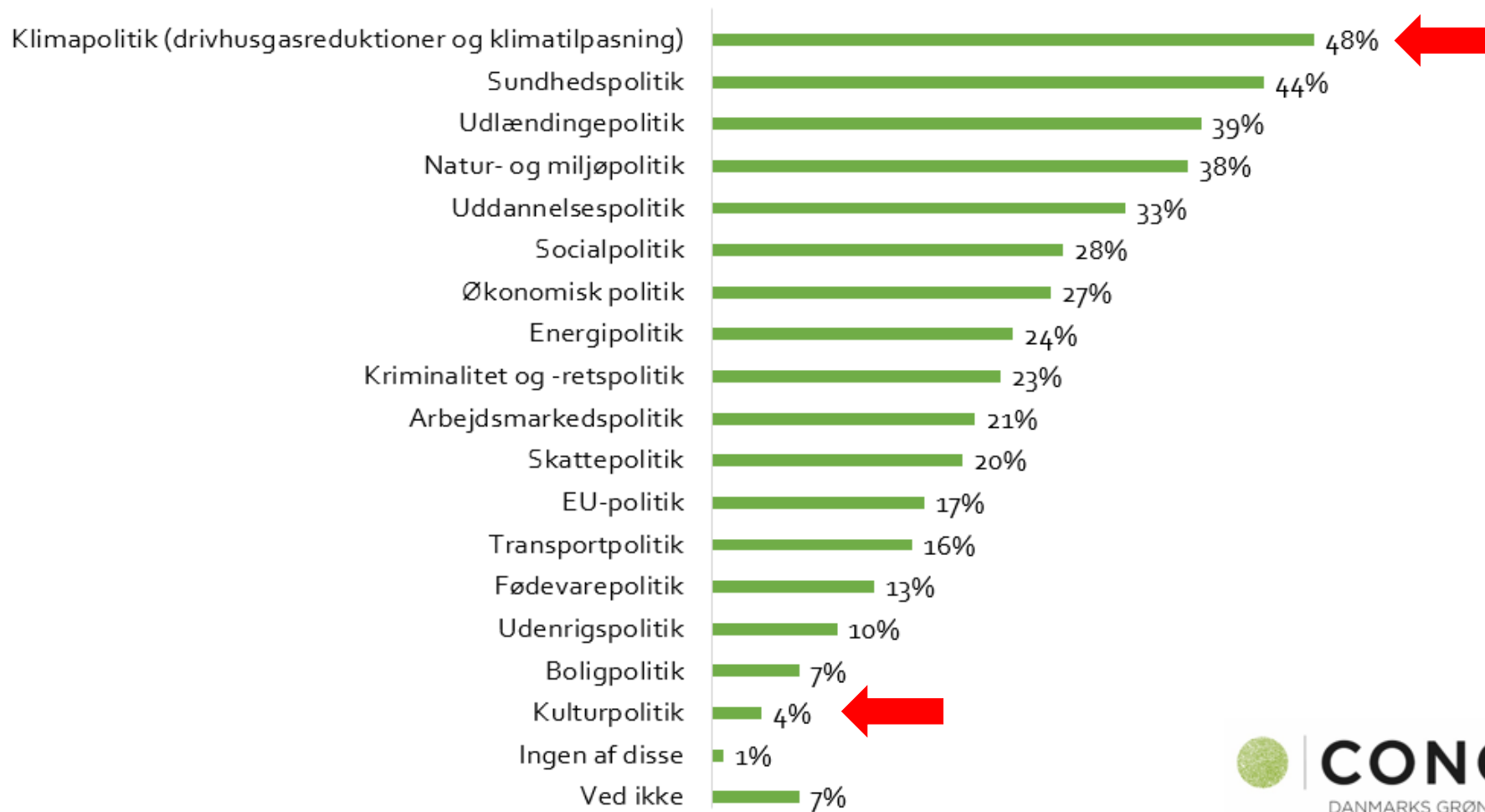


Munich Re

Source: Munich Re NatCatSERVICE



## Hvilke af følgende temaer mener du, er vigtigst at få prioriteret i valgdebatten forud for det kommende folketingsvalg? (Max. fem svar)



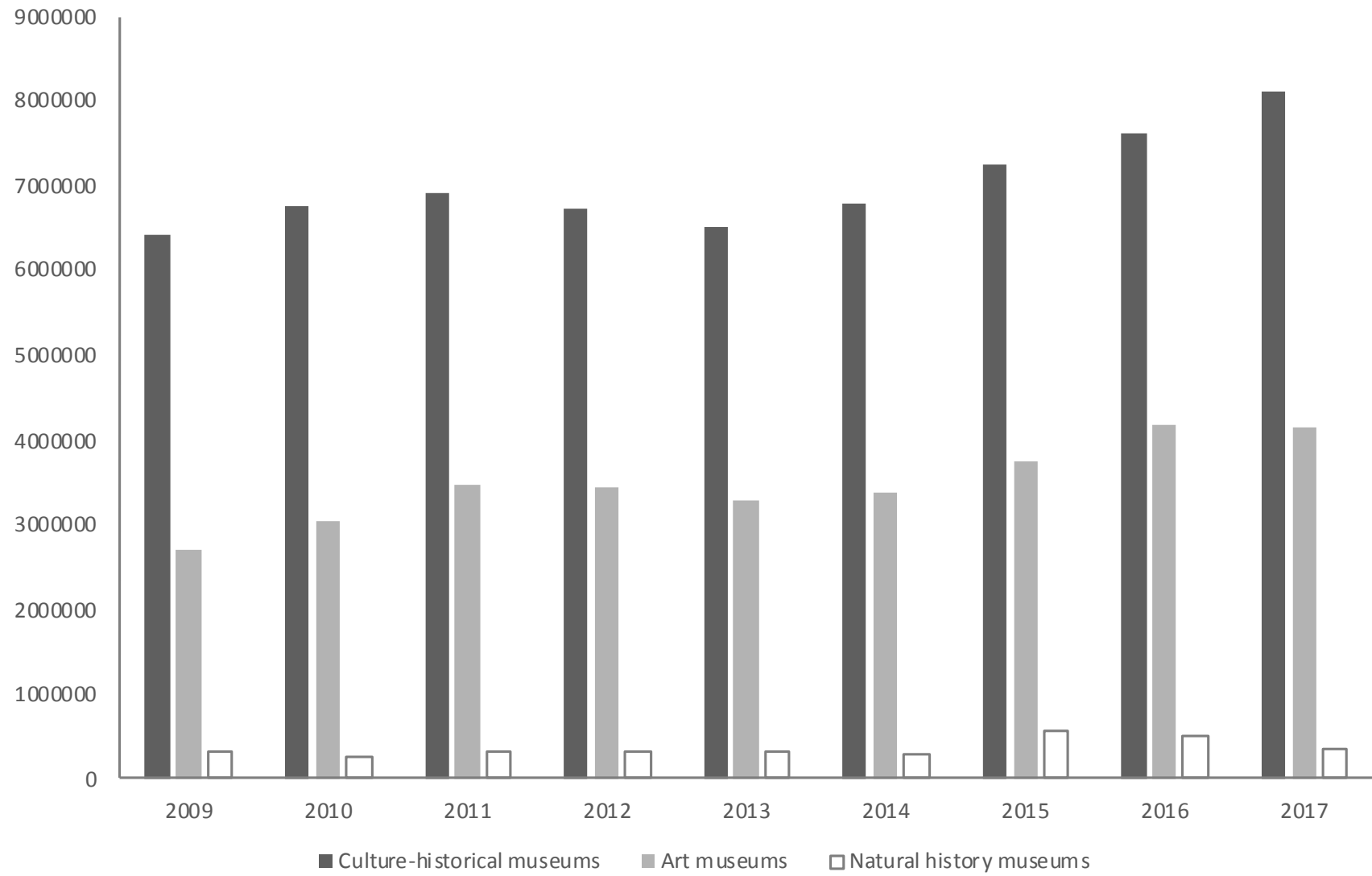
 **CONCITO**  
DANMARKS GRØNNE TÆNKETANK



# SUSTAINABLE DEVELOPMENT GOALS

17 GOALS TO TRANSFORM OUR WORLD





09:30 - 10:00	<b>Registration &amp; morning coffee</b>
10:00 - 10:30	<b>Introduction by Prof. Felix Riede and Rikke Nan Valdemarsen from Central Denmark Region</b>
10:30 - 11:15	<b>Dr. Marcy Rockman, IPCC Team Lead with the International Council on Monuments and Sites (ICOMOS) Climate Change and Heritage Working Group</b> *Cultural Heritage as a Source of Creativity for Climate Change*
11:15 - 12:00	<b>Professor of Environmental History Dolly Jørgensen, University of Stavanger, Norway</b> *Naming Extinction: Cultural Heritage Institutions as Agents of Environmental Citizenship*
12:00 - 13:00	<b>Lunch</b>
13:00 - 13:45	<b>Dr. Gry Hedin, Curator ARKEN Museum of Modern Art</b> *Can landscape painting influence climate change? Danish painting 1780-1920 and landscapes of the Anthropocene*
13:45 - 14:30	<b>Morien Rees, Varanger Museum &amp; Chairman of the Working Group on Sustainability in the International Council of Museums (ICOM)</b> *Locating cultural heritage on pathways to a sustainable future*
14:30 - 15:00	<b>Afternoon tea</b>
15:00 - 15:45	<b>Dr. Mairi Davies, Climate Change Manager, Historic Environment Scotland</b> *Historic Environment Scotland's collaborative approach to climate change impacts, risk and adaptation*
15:45 - 16:30	<b>Pernille Denise Frederiksen, Danish Agency for Culture and Palaces</b> *Scheduled Danish Monuments at Risk of Coastal Erosion: Mapping and Actions*
16:30 - 17:00	<b>Closing remarks</b>



09:00 - 09:30 **Velkomst, introduction og rammesætning af dagens workshop**

Welcome, introduction and setting the stage for today's workshop

---

09:30 - 09:45 **Kort inspirationsoplæg: Hvordan bruger vi kulturarvsressourcer til borgerinddragelse?**

Short inspirational presentation: How do we utilize cultural heritage resources for citizen engagement?

---

09:45 - 10:30 **Session 1: Den koblede natur/kulturarvs potentiale i Region Midt og i C2C**

The potential of the coupled natural/cultural heritage in Central Denmark Region and C2C

---

10:30 - 10:45 **Session 1: Opsamling på session 1**

Recap of session 1.

---

10:45 - 11:00 **Kaffepause**

Coffee-break

---

11:00 - 11:45 **Session 2: Implementering af kulturarvsressourcer i vores arbejde**

Implementing heritage resources in our work

---

11:45 - 12:00 **Session 2: Opsamling på session 2 og på dagen**

Recap of session 2 and the day

---

12:00 - 13:00 **Frokost**

Lunch

# AIMS & SCOPE FOR THE WORKSHOP

---

## DAY 1

- A **kaleidoscope of perspectives** on how **cultural** and **natural heritage** are linked to **climate change** – both as **victims** of it but also as potential part of the **solution** to the challenges it poses.
- From the **international** to the **regional**.
- From **art**, to **museums** to **sites** and **monuments** in the **landscape**.

## DAY 2

- Explore **potentials, people, institutions** and **mechanisms** for implementation in the Region of Central Denmark

” We are living in a climate of fear about our future climate. The language of the public discourse around global warming routinely uses a repertoire which includes words such as ‘catastrophe’, ‘terror’, ‘danger’, ‘extinction’ and ‘collapse’. To help make sense of this phenomenon the story of the complex relationships between climates and cultures in different times and in different places is in urgent need of telling. If we can understand from the past something of this complex interweaving of our ideas of climate with their physical and cultural settings we may be better placed to prepare for different configurations of this relationship in the future.

Mike Hulme (2008:5)





AARHUS  
UNIVERSITY