

# Locating cultural heritage on a pathways to a sustainable future.

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# Vardø



# Steilneset Memorial



# The Damned, The Possessed and The Beloved.



# The contemporary museum: the local and the global.

- Member of a global institution, one with an already existing infrastructure of 55 000 museums
- Museums located in local communities.



# Background

- World Environment Day: The United Nations Environmental Protection Declaration was adopted on June 5 1972 | Stockholm.
- The Bruntland Report. Our Common Future, published in 1987.
- The Millenium Goals.
- Agenda 2030

# The sustainable development goals SDGs



# SDG targets for museums

- **4.7** Ensure that all learners acquire the knowledge and skills needed to promote sustainable development.
- **10.2** Empower and promote the social, economic and political inclusion of all.
- **11.4** Strengthen efforts to protect and safeguard the world's cultural and natural heritage.
- **12.8** Ensure that people everywhere have the relevant information and awareness for sustainable development and lifestyles in harmony with nature.
- **13.3** Improve education, awareness-raising and human and institutional capacity on climate change.



# ICOM Working Group on Sustainability

- How ICOM should utilize the UN's Sustainable Development Goals and the Paris Agreement across its range of activities.
- How ICOM can support its members and member museums in contributing constructively towards support of the SDG goals.

# Talonoa Dialogues

- Where are we now?
- Where do we want to go?
- How do we get there?

# Sustainability – three imperatives

- **Respecting environmental limits** by mitigating climate change and safeguarding biosphere integrity;
- **Satisfying human needs** by eradicating poverty and enhancing human capabilities.
- **Ensuring social justice** by ensuring the participation of the rich and fair distribution

# Global Issues

- Museums becoming a participant in the global political conversation. exploring relationships with key agencies (UNFCCC, UNEP, UNESCO).
- Museums in transnational and cross-sectorial sustainability initiatives.
- Museums as global information resources: communicators, educators & facilitators
- Museum as activists and advocates.

# Objectives for local museums

- Encouraging multidisciplinary initiatives.
- Sustainability dissemination strategies both local global.
- Sustainable operational measures for individual museums
- Promoting awareness of sustainability for individual practitioners



# A Historical Trajectory

- From Wunderkammer,
- Via Its emergence in the museum age as an international knowledge institution
- To its current position, where national policy guidelines encourage museums to become dynamic actors in society.

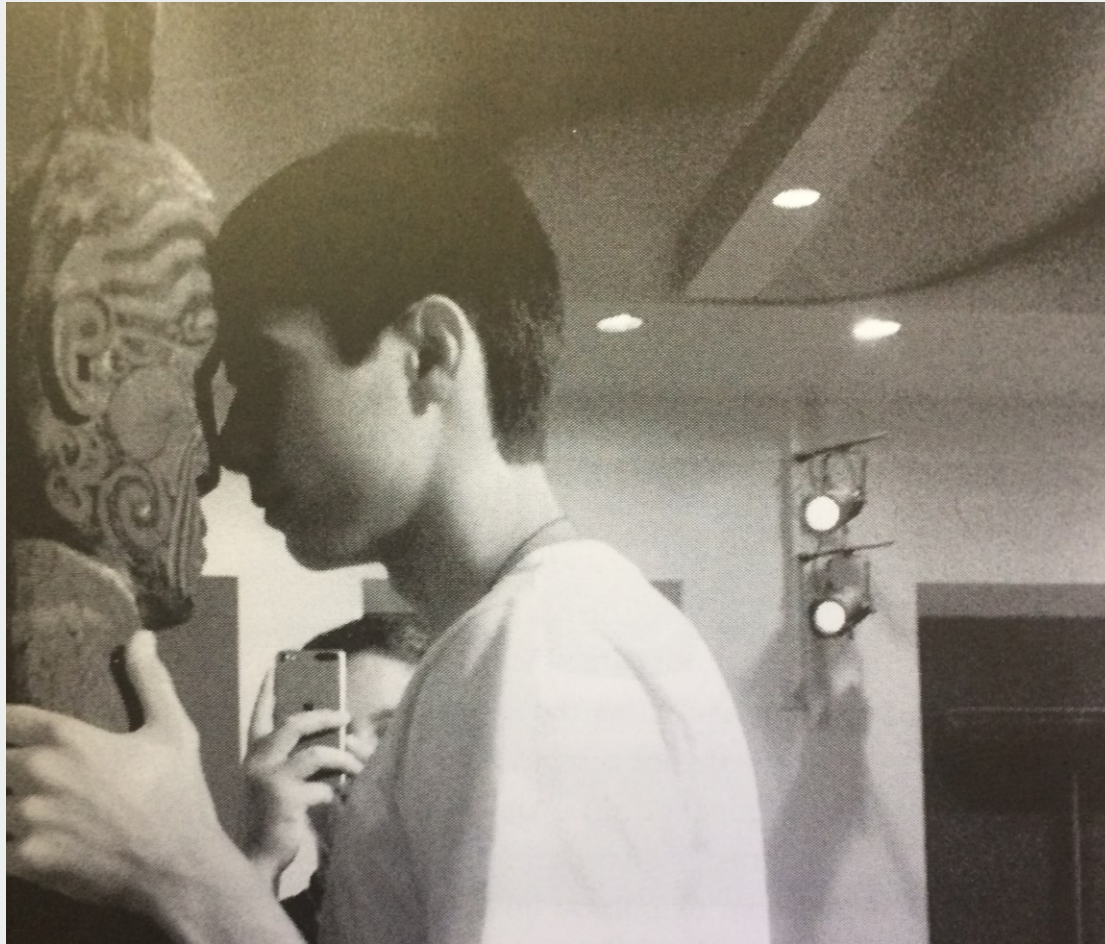
*And the future:*

- Into the landscape of the Anthropocene.

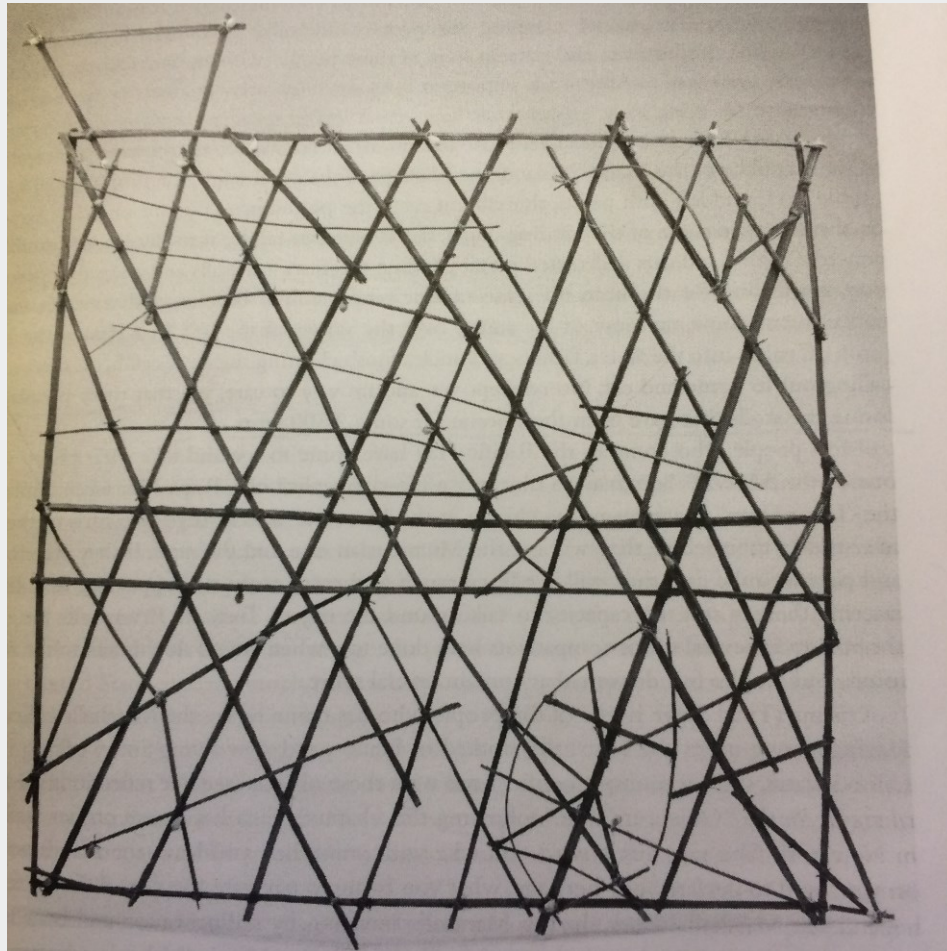
# Museums in the landscape of the Anthropocene

- An ethical challenge?
- Increasing public participation and agency – democratising the museum.

# Owen Wharekaponga's meeting with Paikea



# A Marshall Islands *Meto*.



# Vardø: pathways to sustainability

- Vardø Restored
- Coma Festival
- Coastal Uprising
- Coastal Barometer



# Vardø harbour 1955



# Vardø today







**NATURRESSURSENE  
TILHØRER FOLKET**

Bilde fra [Sámi Sámi](#)  
Samisk avis

# Restored Kristian IV street





# Vardø Restored: renewal





# The Coma Festival



# Coma festival: depopulation



# Coma festival: sustainable fishing





# Coma festival: Art as action.

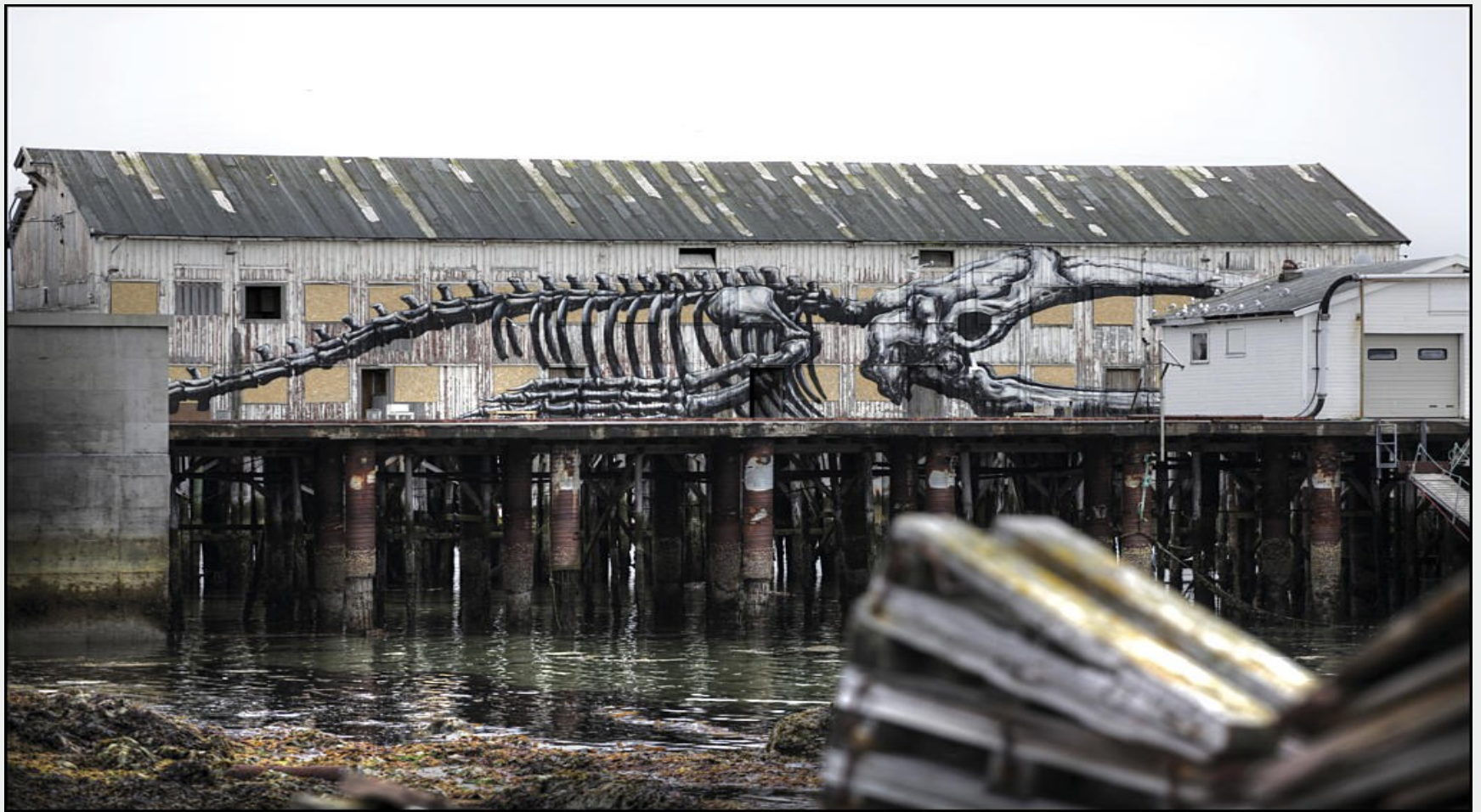


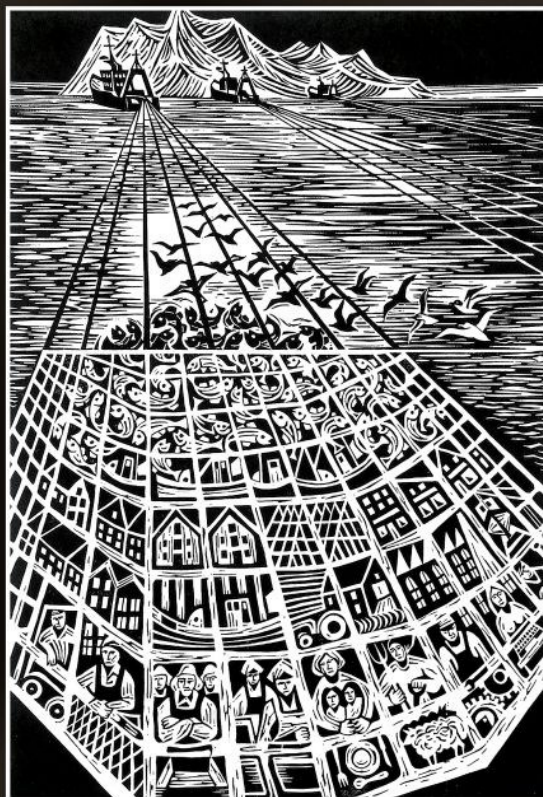
# Coma Festival





# Coma festival





TAR DÆM FISKEN, TAR DÆM OSS ALLE

# KYSTOPPRØRET 2017



Bilde fra sagat.no  
Samiskavis





**NATURRESSURSENE  
TILHØRER FOLKET**

Bilde fra [Sámiidat](#)  
Samisk avis

# Kystbarometeret

-We wish to map the values of the coasts and sea-

What meaning does the coast and fjords have to you?  
And what values do you want others to have the  
possibility to enjoy in the future?



Your wishes and values of how the coast should  
be and look may affect future planning,  
management and research of the fjords and  
seas that surround us.

- Do you think it is important to facilitate develop-  
ment? Is fishing the most important for you or  
tourism? Is a place important because of experiences,  
childhood memories or a place where you go with  
your family? Are there good hiking possibilities? Is it  
important to safeguard the history of the coast? Is  
there a certain place that has the most value?



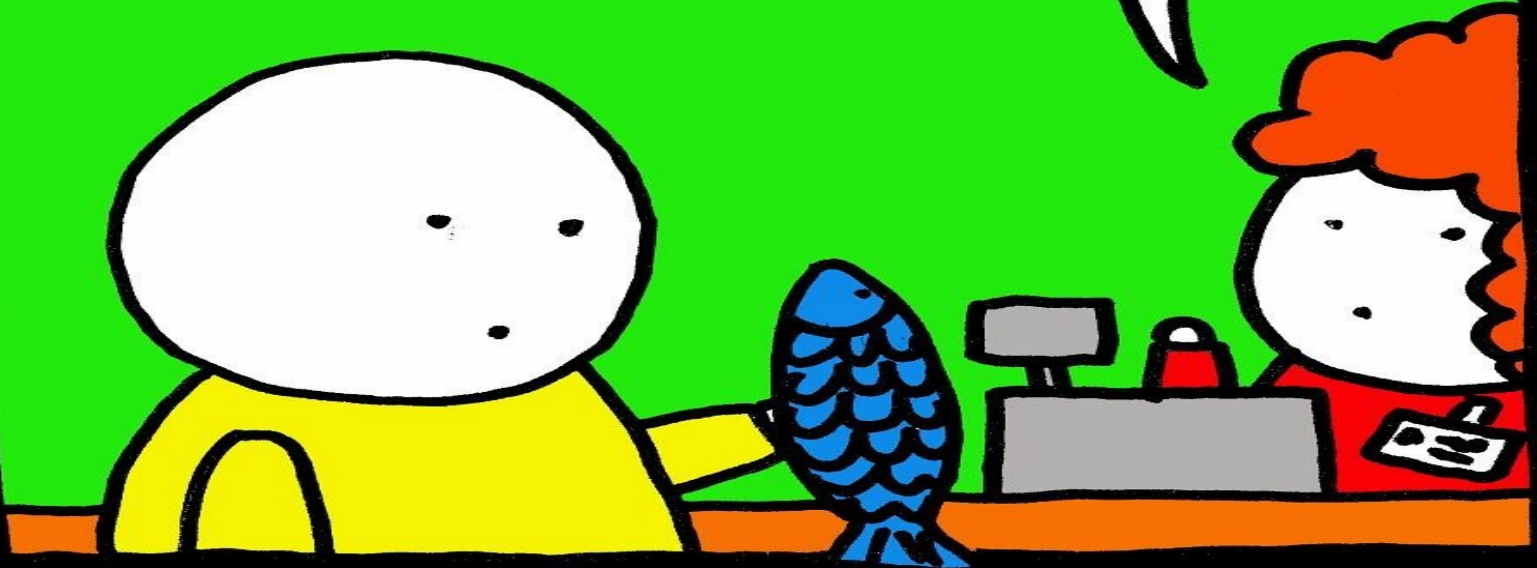
Share your wishes about how the coast should be managed, what the sea  
means to you and how you think the coast and fjords should look in the  
future





CAN I HAVE A  
PLASTIC BAG,  
PLEASE?

IT'S IN THE  
FISH, SIR.



fb.com/PolishDoguin